

The 1975 **The 1975 – Legacy**



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The first posthumous legacy album from The 1975 is as shoddy and head-scratching as the meteor shower that killed them.

Remember when Zane Lowe played ‘Sex,’ for the first time, or when ‘Chocolate’ broke the UK top 20 or when ‘Somebody Else’ brought *I Like it When You Sleep, for You Are So Beautiful, yet So Unaware of It* to #1 on the *Billboard 200* or when ‘Love It If We Made It’ became a hit, or learning that ‘Fallingforyou’ was The 1975’s favorite of their songs? Well, you’re not going to hear any of those on this purported legacy collection. Instead, it feels almost anti-legacy, pulling exclusively from the band’s deeper cuts to create an arrangement which—though aesthetically enjoyable—suggests zero prior familiarity.

Thematically, the album is preoccupied with death and ranges from coping with personal anxieties and atheism to fetishized gun violence, drug overdoses, dying grandmothers, and America’s shooting epidemic. Against this grim backdrop, songs like ‘I Always Wanna Die (Sometimes),’ ‘I Couldn’t Be More In Love,’ and ‘I Like America & America Likes Me,’ sound like pleas for help from a band that wants badly to survive this chaotic world and highlight the clash of youth and existential anxieties the band embodied. In this sense, a legacy is upheld; it just isn’t the one we rightly expected. One gets the sense that the album was created to serve a financially-motivated, poetic, conspiracy narrative. Let this reflect, instead, upon the pitfalls of capitalism.